

## Evening World Thrift Campaign BY GUARDING HER PENNIES WIFE SAVED \$120 IN 3 MONTHS

She Tells in Letter How Evening World's Thrift Campaign Started Her—Insurance Is Looked Upon as a Good Form of Enforced Saving.

Insurance is one of the best evidences of thrift. The soundest budgets which have been submitted in The Evening World thrift campaign have included good-sized insurance policies, and it is significant that the savings bank officials who have commented on them have invariably spoken of the importance of that form of saving.

Thrift and insurance go hand in hand. They lead straight to future security and their toll is not heavy. They simply require a moderate but systematic allowance, in exchange for which they give back their rewards in the form of cash in hand and protection.

Insurance is looked on by many as a good form of enforced saving. These persons recognize its value, and fearing that they will not have the determination to lay aside any money systematically, they take out a policy and say to the insurance company: "Here I am; come and take away from me whatever I agree to pay you, for if you don't you'll probably never get it."

Fortunately the compulsory feature really disappears, and the premiums are paid more easily. Money is saved for the purpose and a small balance appears. This is encouraging to the man who never saved, and he begins to wonder if he has enough protection. Usually he hasn't and he takes out some more. Ten per cent. of the yearly income is not an unreasonable amount for persons in moderate circumstances to devote to insurance.

That should not be the only form of saving, but it is one of the best, and can be counted on to help develop thrift in other lines.

The writer of the following letter tells of being able to save more in one month than the family formerly saved in a year, when they were satisfied to lean on the insurance premium as their sole "nest egg."

**UNION COURSE, L. I.**  
"To the Thrift Editor of The Evening World:  
"Having taken great interest in your thrift column I find it very encouraging, as my little account which I started the first of the year has grown beyond my expectations. I have one little girl. My husband's income is \$100 a month.

"We pay \$15 rent. When I started my account I deposited \$50. Jan. 31, the end of February my second deposit amounted to \$30, the end of March, \$35. In addition I joined a Christmas fund, into which I pay \$1 weekly, making a grand total of \$120 saved from Jan. 1 to April 1, averaging \$40 a month.

"I have set a standard to go by each week, relative to table, coal, amusements, etc., and at the end of each month deposit whatever amount we have.

"My husband carries a twenty-year endowment policy, premium paid annually amounting to \$33. This will be the deposit for July, when it falls due.

"During the nine years of our marriage, my husband has been able to save \$120 in three months.

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### \$250 IN PRIZES FOR THE BEST COMMON SENSE PLAN OF SAVING.

The Evening World, co-operating with the American Bankers' Association, is conducting a campaign for thrift.

It is not the easiest thing in the world to save money, but the readers of this paper during the next few months will be given every encouragement to learn how to do it.

Cash prizes amounting to \$250 will be given to those who show the most sensible plans of home or domestic financing.

The Evening World campaign is designed primarily to help men and women earning \$150 a month or less. The committee of awards will be announced later. Articles will be published on Wednesdays and Saturdays.

The American Bankers' Association offers \$150 in prizes, and The Evening World adds \$100, making \$250 in all. The prizes will be as follows: First prize, \$50; two prizes of \$25 each; five prizes of \$10 each; ten prizes of \$5 each; twenty-five prizes of \$2 each.

All correspondence will be kept confidential, but it will be necessary for you to give name and address.

Address all letters to Thrift Editor, Evening World, KEEP LETTERS WITHIN 200 WORDS. The privilege of participating in the campaign is open to every one. There are no conditions.

### Nijinsky Seen In New Dances At Metropolitan

By Sylvester Raucing.

WARSLAW NIJINSKY, making his second appearance with the Ballet Russe at the Metropolitan Opera House last night, more than confirmed the impression he made last Wednesday by his superlative qualities as a dancer.

He took the leading parts in "Les Sylphides" and in "Carnaval." Under his direction, each work took on more poetic imagery, and not a little of his spirit fell upon all of his associates.

His dancing in "Les Sylphides" was characterized by something approaching the spiritual and the ethereal. That a touch of effeminacy characterizes his interpretations is true, as it is true of all the men dancers we have seen, with the possible exception of M. Mordkin. Public interest at last seemed aroused. The house held a substantially large contingent outside of the subscription.

Reinold Werrenbach, the well-known New York baritone, gave one of his all too rare recitals at Aeolian Hall last night. He was in good voice and his art showed growth, as it has done from the beginning.

Paquita Madriguera, a fifteen-year-old Spanish girl pianist, pupil of the ill-fated Enrique Granados, gave a recital at Aeolian Hall yesterday afternoon. Dressed all in black with a luxuriant growth of hair hiding her neck and shoulders, she made a pretty picture. She has assurance, tempered by modesty. Her playing is clean-cut, straightforward and interesting.

**NEXT WEEK'S MUSIC.**  
Jubilee week at the Hippodrome will reach its climax at the Sousa concert to-morrow night when an anniversary programme will be given, in which those who now and in the past have helped to make the big playhouse a success will take part. The soloists will be Julia Hill, Orville Harold, Arthur Edridge, Belle Story, Nanette Black, Felix Haney, Eugene Cowles and Anna Androva. The band, led by their composers, will render popular songs of years gone by. Frederick Thompson, the first manager, and Marceline will be present.

A benefit for Military Hospital No. 25, at Boston, France, has been arranged for Monday afternoon at the Punch and Judy Theatre by Pitts Sanborn, music critic of The Globe, who has now and in the past helped to make the big playhouse a success will take part. The soloists will be Julia Hill, Orville Harold, Arthur Edridge, Belle Story, Nanette Black, Felix Haney, Eugene Cowles and Anna Androva. The band, led by their composers, will render popular songs of years gone by. Frederick Thompson, the first manager, and Marceline will be present.

Free concerts will be given by the People's Music League of the People's Institute at 8.30 P. M., on Wednesday evening at Public Schools Nos. 23 and 24.

Organ recitals to-morrow afternoon that are free: Edward Shippen Barnes, assisted by Klara H. Downey; Washington Irving High; William J. Kraft, assisted by Edith Porter Kraft; soprano, Morris High, Bronx; Albert H. Norton, assisted by Donald Chalmers, basso, Erasmus Hall High, and Richard Keys Biggs, Boys' High, Brooklyn.

A Lenten cantata, "The Message from the Cross," with the composer, Will C. MacFarlane, at the organ, will be sung at noon on Tuesday in St. Paul's Chapel, with Rose Bryant, contralto; Joseph Mathieu, tenor; and Edgar Scholded as soloists. At 8 P. M. on Good Friday Stainer's "Crucifixion" will be sung, with H. B. Hodgson at the organ. Edmund Jacques, the Organist-Choirmaster, reports that 1,400 people attended the last noon service.

Samuel A. Rudwin will give a free organ recital at City College to-morrow afternoon at 4.

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LAXATIVE**

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know when the rainy day comes we are prepared."

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## Original Home Dressmaking Designs By The Evening World's Fashion Expert

Dark Blue Is Most Popular for the Afternoon Silk Suit, and Most Economical, but Personal Taste and Judgment Often Dictate Lighter Colors.

### EXPERT ADVICE FREE TO HOME DRESSMAKERS

If you are in doubt about what styles or colors become you; if the making or remodeling of a gown perplexes you; if you are uncertain as to when and where to wear your clothes, Miss Lode-wick will advise you.

Address communications to Fashion Editor, New York Evening World.

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In planning the spring wardrobe a good suit and dark frock of taffeta for afternoon wear are essential. If a woman is lucky enough, however, to have a last fall's suit, which can be freshened up and altered a bit to serve for practical wear, she can indulge in one of the season's pretty silk suits.

These, of course, cannot be worn in the morning, but for afternoon are much prettier than serge suits for calling, for tea dances, musicales and other semi-formal functions. Dark blue is the most favored because it is the most inconspicuous color for street wear, and also allows of more variety in hats and blouses, which is really an appreciable feature.

But wardrobes differ greatly, and while some women would gladly reap the economy of a dark blue color, others who have a plentiful supply of frocks would delight in a costume, complete, of a silk suit which I am sure will meet the approval of many. It is dressy in cut and line, yet suitable for any color, such as dark blue, dull blue, tan, gray, light green, etc. Its tailored effect will permit of even a light weight woolen texture or linen instead of silk.

The front view shows the jacket strapped across the waistline with bands of the silk embroidered in self color and black, with a contrasting bit of color if desired. These straps disappear under the side front seams and are not seen again until at the back they give a trimming to the plain upper portion, while confining the plait of the lower. The plait on the skirt, however, are given a favored

place in the front, the jacket being cut away to reveal them all the way to the waistline. Eyelets each side of the jacket make one to look for the buttons, which are found running up the backs of the sleeves. One button, however, dutifully fastens the neck, where a collar of colored silk parts away. This would be pretty in rose color, the same as the lining if the suit were in tan or gray or even green in certain shades. Old gold would be a pretty lining in dark blue,

while white or cream is pretty with any color.

**ANSWERS TO QUERIES.**  
Dear Fashion Editor:  
Will you suggest some way to make up a school dress of blue and white check gowns for girl seventeen years of age.

MRS. C. K.  
Design for Ethel M. would be suitable.

Will you kindly suggest what color, style and material I might use for an evening dress. Am twenty years of age, light complexion, 5 feet 6 inches tall.

M. W.  
Lilac or apple green shimmering taffeta such as soiree, chiffon to match for front of skirt, and fichu collar. Silver lace or iridescent banding and colored flowers.

Will you kindly advise me as to color and style of dress for a girl fifteen years old who is inclined to be stout, light complexion with color and brown hair.

MRS. C.  
You do not state the sort of dress desired, but I am giving you a half-way dressy model. Dull green cashmere with self-color taffeta bandings, embroidery stitch at front in green or gold, also buttons at shoulders. Collar of pink organdy.

Will you kindly design a frock to be made of the new material which I think is "Jersey cloth."

Thanking you,  
ETHEL M.

The material you speak of is "La Jerez." Stripe satin pocket flaps and collar and cuffs.

Will you kindly suggest what color, style and material I might use for an evening dress. Am twenty years of age, light complexion, 5 feet 6 inches tall.

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THE 25c SIZE  
**R R R**

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able, using plain blue taffeta trimming pieces.  
Dear Fashion Editor:  
I have four yards of brown and tan plaid taffeta which I desire to combine with plain brown. Am thirty-eight years old, 40 bust and short length below waist. Will you aid me with a design?  
MRS. W. H.

Use a combining design, with brown and green two-faced ribbon for tie.

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Acute Muscular Chronic Sciatica

Rheumatic pains of any nature disappear under the soothing and warming influence of Sloan's Liniment. Apply it lightly—no need to rub it in—it penetrates and brings relief at once.

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Price 25c. 50c. \$1.00

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is one of the greatest foes of womanly beauty. It is quickly cleared by correcting the cause—sluggish liver—with the aid of the gently stimulating, safe and dependable remedy—

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**In To-Morrow's  
Sunday World  
Magazine**

A FLEET of Monster Aircrafts, now being built at Buffalo, N. Y., exceed anything ever attempted by war-trained foreign nations. A jetliner of the air, weighing 30,000 pounds, that will make aeronautical history! The complete facts with illustrations in two colors from actual photographs.

ONE of Uncle Sam's Biggest Problems is recruiting the additional 20,000 men authorized by Congress after the Mexican border trouble. Only 500 enlisted during the first week from the whole country! Why? Well, but one applicant in five is accepted, and—but see the story!

FIVE beautiful young brides just had time to double-quick up the altar with their many Army officers before the soldiers took up the pursuit of Villa. Their whirlwind romances. Read about them and see their pictures!

TWO pages spilling over with new and odd tidbits in science that you should know to keep abreast of current topics. Illustrated with little pictures that help to tell the stories.

L-I-D-E, fans, for the big "dope sheet" that "King Baseball" hands out about himself. He's going to exact \$10,000,000 rate from spectators this year! Herb Roth pictures His Highness a la cubism.

ONLY five years old—and she's a premiere danseuse at the Metropolitan Opera House! From a full color page she drops a pretty curtsey for you. Who is she?

THE romance of pirates' gold never ceases to appeal to the imagination. Conroy's brush visualizes six scenes (sketched from "life" at the theatre) in Stevenson's immortal "Treasure Island."

BEWARE the man who tells you that you are heir to an unexpected fortune! How he sets about fleecing the gullible. Some famous infamous cases.

THERE'S a renowned foreign stage beauty around every other corner in New York—"because of the war." They are all looking for jobs. (Four color photographic studies of a representative group.)